

N^o. 11 of Forde's Trios for Two Flutes & Piano Forte.

Rossini's
Sorte! Secondanti,
And
GLUCK'S
Che farò Senza Euridice,
Arranged for
Two Flutes & Piano Forte,
by
W^m FORDE.

Price 4/-

Ent. Sta. Hall.

LONDON.

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Wm Forde

36

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Wm. J. Fox

1842

1842

The City of New York

John J. Fox

1842

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[Faint, illegible handwriting on aged paper, possibly musical notation or a list of names.]



70 77

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CHE FARÒ SENZA EURIDICE.

PIANO FORTE
Composed by Gluck.

Arr^d by W. Forde.

Aria in Orfeo.

Andantino

The musical score is written for piano and consists of seven systems of two staves each. The first system is marked 'Andantino'. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked 'Andantino'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The piece concludes with a final cadence in the seventh system.

The image displays a page of musical notation for a piano piece. The page is numbered '3' in the upper right corner and is marked 'PIANO FORTE' at the top center. The music is written in a grand staff format, consisting of seven systems, each with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh system.

SORTE! SECONDAMI. (From Rossini's Zelmira)

Allegro
con
Spirito.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked 'Allegro con Spirito.' The first system includes a dynamic marking of *f* and a triplet of eighth notes. The second system has a *p* marking. The third system has a *p* marking. The fourth system has a *p* marking. The fifth system has a *Cres.* marking. The sixth system has *f* and *fz* markings. The seventh system has *fz* and *ff* markings.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece includes various musical notations such as slurs, accents, and dynamic markings.

PIANO FORTE

The musical score consists of seven systems of music. Each system has a piano part (treble and bass clefs) and a flute part (treble clef). The piano part features a complex rhythmic pattern with many sixteenth notes. The flute part has a melodic line with some grace notes. Dynamics include *fz*, *Cres.*, and *pp*. The score is in G major and 3/4 time.

PIANO FORTE

tr mf

Cres. fz fz

ff fz

fz

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